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TRANSCRIPT OF BROADCAST

By

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Station WGMS at 7-7:15 P. M.

20 February 1958

Tonight's item from the files of Radio Free Europe in Munich is a collection of articles, or photostats of articles, written by a man by the name of Walter Kolarz, some thirteen pages in all, and they have to do with a Free Europe attitude toward Marshal Tito of Yugoslavia and the so-called Titoism that he has established there. Some time ago, I read to you some excerpts from a so-called guidance or directive from the Free Europe file which the officials of the organization in New York say they cannot locate in the Munich files. Their statement was so worded as to make it appear that the glorification of Tito contained in that directive was not the policy of Free Europe at all, and that the directive which I had produced was in its sense not authentic. Last night, you heard for yourself what George Brada, who is here on a visit from free Western Germany, had to say on that score, but it is definitely the policy of Free Europe and has been all along to extoll and glorify Tito, and these documents tonight are further corroboration of that fact.

For example, here is one excerpt: "Marshal Tito is not a Yugoslav Stalin. Gradually his position has become more and more different from that which the late Soviet dictator occupied in Russia and more akin to that which Kemal Ataturk held in Turkey. This at least is how many people outside the Communist party see him, as a radical reformer and as the Yugoslav patriot who first fought the Germans, and later successfully resisted the pressure of the Comintern--the Cominform. The patriotism which Tito has demonstrated in the struggle for Yugoslav national self-assertion certainly gained him more support than his entire past as an orthodox Communist. For patriotism is the real ideology of the Yugoslav peoples. Marxism-Leninism on the other hand is only the creed of a minority and even as such it is often permeated with strong patriotic elements. This is a serious handicap to any Soviet-Yugoslav ideological rapprochement even if other circumstances were to favor it."

In short, what this script is doing is pretending that Tito has established some form of Communism, that is not Communism at all, and because it is against Russian Communism and does not cooperate with the Kremlin that it must be good

Communism. I was unaware that there is any such thing as good Communism, but in any event this hardly seems to be in keeping with the purported goal of Radio Free Europe. They're sending the message of freedom behind the iron curtain. There is no message of freedom in the glorification of Tito. It might be observed, also, that the stuff about patriotism as the real ideology of the Yugoslav people is thoroughly ridiculous and certainly must be so regarded by the people who may hear these broadcasts themselves, because Tito imposed himself forcibly on the Croates, the Slovenes, and the Montenegrins, all of them distinct nationalities in 1945, when he set himself up as dictator.

The rest of these scripts try to make some great virtue out of the fact that Tito has moved in the direction of decentralization of government and that this is part of the process of a withering away of the state as he calls it. Milovan Djilas, who wrote the book "The New Class," in which he exposes and denounces the Tito system and is presently in jail for his trouble, certainly does not provide much evidence of a withering away of the Yugoslav state, but rather a withering away of Djilas, and the Yugoslav secret police don't evidence much withering either.

The fact remains uncontrovertible that Tito is a dictator, that he operates a one-party state, that the state is Marxist, and that in almost every way it is the exact parallel of the Soviet Russian dictatorship, except for the personalities that are running the two shows. This is all part of the basic policy line that the weight of freedom is by Titoism or some other form of Communism independent of Moscow, and here is a specific demonstration of that line.

My question is this: Do the people who contribute truth dollars for the support of Radio Free Europe, do so, to support this line of propaganda or do they make those contributions thinking that they are supporting a propaganda program to tell the story of real freedom to the captive people. This certainly is not any story of real freedom, this is the propaganda of Tito dictatorship as against Khrushchev dictatorship and there is precious little to choose between them.